

Dan Wiemer

Red Wing MN

Artist Statement

I am obsessed with design, negative shape making and the ruggedness of the north. These obsessions led me to study Canadian painters, most notably Tom Thomson and the Group of Seven, who worked primarily in the early 1900's. The illustrative style is personally relatable to me. Their career paths evolved from graphic designers, to illustrators, to painters. This has been my path as well.

Finding rhythm in the landscape has become a hallmark of my work. Rhythm to me is connecting highlight shapes with linked shadow shapes in an interesting way that creates movement and pathways for the eye.

My technique uniquely combines opaque acrylic with transparent watercolor that stylizes the landscape and is influenced by printmakers and batik artists. Their approach to creating negative shapes is similar to how I construct and distill my scenes.

Painting on location (plein air) and in the studio are different experiences and bring different perspectives to my work. As a past president of the MN Watercolor Society, I saw firsthand the endless variety of ways to handle watermedia. This excited me and drove me to explore and develop the distinctive style I have today.

My travels have allowed me to paint, teach, exhibit and explore the landscapes in China, Puerto Rico, Scotland, Ireland, Canada and throughout the United States. I have been a fortunate artist participant in the Stockholm Art Fair for 25+ years and member of the organizing committee of this very unique event for nearly 10 years.

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